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HOW TO BECOME CLAIRVOYANT,
ROBBIE ROBERTSON'S FIRST ALBUM IN OVER A DECADE,
IS DUE OUT APRIL 5, 2011 ON 429 RECORDS

Produced By Marius de Vries And Robertson

Eric Clapton, Steve Winwood, Robert Randolph, Trent Reznor
And Tom Morello are Featured

On April 5, 2011, 429 Records will release *How To Become Clairvoyant*, **Robbie Robertson's** fifth solo album and his first record in more than 10 years. Guitar virtuosos Eric Clapton (who co-wrote two tracks with **Robertson**), Tom Morello and Robert Randolph guest on the album, which **Robertson** co-produced with Marius de Vries. *How To Become Clairvoyant* also features Steve Winwood and Trent Reznor as well as vocalists Angela McCluskey, Rocco Deluca, Dana Glover and Taylor Goldsmith of Dawes. Bassist Pino Palladino and drummer Ian Thomas lay down the groove throughout.

On his last two albums – *Music for The Native Americans* (1994) and *Contact from the Underworld of Redboy* (1998) – **Robertson** explored his ancestry. Now, with *How To Become Clairvoyant*, he takes on his rock heritage, delivering his first-ever song about leaving The Band, the evocative “**This Is Where I Get Off.**” “What is lost? What is missing?” **Robertson** asks on “**When The Night Was Young,**” a poignant reflection on youthful idealism. “We could change the world/stop the war...but that was back when the night was young.” You can check out “**When The Night Was Young**” at:

<http://www.429records.com/sites/429records/pressclips/robbie/>

The smoldering “**Straight Down The Line**” is a sly nod to rock ‘n’ roll’s early reputation as the Devil’s music, while the blistering “**He Don’t Live Here No More**” is a song about excess. The latter features Clapton on harmony vocal and electric and slide guitars alongside **Robertson's** soulful gut string guitar solo.

Named one of *Rolling Stone's* “100 Greatest Guitarists of All Time,” **Robertson** was a founding member of The Band, penning such classic songs as “The Weight,” “The Night They Drove Old Dixie Down” and “Up On Cripple Creek.” The Band’s 1976 farewell concert was documented by director Martin Scorsese in the film *The Last Waltz* and the group was inducted into the Rock and Roll Hall of Fame in 1994. In addition to his acclaimed solo albums, **Robertson** also has a long list of film credits. As Executive Soundtrack Producer for 1996’s *Phenomenon*, he recruited Clapton to perform “Change the World,” which subsequently won GRAMMY® awards for Song of the Year and Record of the Year. He has collaborated with Scorsese on numerous films, including *Raging Bull*, *The King of Comedy*, *Casino*, *Gangs of New York* and *Shutter Island*.

The track listing for ***How to Become Clairvoyant*** is as follows:

1. Straight Down The Line
2. When The Night Was Young
3. He Don't Live Here No More
4. The Right Mistake
5. This Is Where I Get Off
6. Fear of Falling
7. She's Not Mine
8. Madame X
9. Axman
10. Won't Be Back
11. How To Become Clairvoyant
12. Tango For Django

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